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*'I tell stories...'*

*A succesful drawing tells a story. I always ask myself : What is it I want to tell with this drawing, and how can I be as clear as possible. Every element in the drawing should be supporting the story.*

Since my graduation at the Willem de Kooning Art Academy in Rotterdam, Netherlands I have been working as a freelance illustrator in the Netherlands. I started out doing many different kinds of illustration, like children's books illustration, book covers, newspaper illustration and caricatures. This variety of work helped me shape and refine my technique and craft for character design.

[www.woutertulp.com](http://www.woutertulp.com)  
[www.woutertulp.blogspot.com](http://www.woutertulp.blogspot.com)

## Resume

### Background summary

Extensive experience in drawing, painting, sketching, using many different types of media, oils, ink, acrylics, crayons, digital media, gouache, watercolor, and more.

Extensive experience as an illustrator in many fields: character design, caricatures, childrens books, book covers, editorial illustrations, visual development...

Extensive experience in telling stories with illustrations having drawn many children's books.

### Qualifications

- I am a talented artist with great understanding of the technique of drawing: form shape, color, perspective, light, which I can apply in many different media and I am able to use these techniques to create an appealing illustration.
- I have the ability to tell a story with images. I can set moods, atmospheres in color, composition, gestures, use of materials.
- I have the ability to work collaboratively, and to inspire others with ideas and be inspired by theirs.
- I am very very enthusiastic and motivated. I always want to learn and improve.

### Education

-Willem de Kooning Art academy in Rotterdam (Netherlands) illustration. From 1997 – 2001

### Career history

Since 2001 I have been working successfully as a freelance illustrator in the Netherlands.

Animation:

- RGH entertainment - feature 'High in the Clouds' by Paul McCartney (in production)- **Character design**
- Eevolver - various projects - **Character design / visual development**
- Silverfox animation - Water warriors (in production) - **Character design**
- Private project by Colin Levy (Pixar) (in production) - **Character design**
- Tony White - 2D feature 'Sir Stan' (in production) - **Character design**

- Anikey - 2D feature 'Trippel Trappel' (in production) - **Character design / Visual development**
- 3D feature at Zipfelmuetzen films Hamburg. Directed by Harald Siepermann: **Production designer**
- Cartoon Saloon - commercial project: **Character design**
- Efteling: Themepark/tv-series : **Visual development**
- 3D stop-motion animated shortfilm by Patrick Raats : **Character design**
- for a 2D animated shortfilm by Paul-Erik Trouwborst: **Character design**
- Pitch for a 3D feature by Kevin Douglas West : **Character design**
- 3D animation series. 'Cafe de wereld': **Character design**
- TV commercial for Albert Heijn ( [www.ah.nl](http://www.ah.nl)): **Character design / Visual development**
- 2D commercial for Unox. **Character design / Visual development**

#### Illustration work in the Netherlands:

##### Children's Books:

- Pieperds
- Opscheppers
- Piet en de piraten
- Door en Door Winter
- Noor en haar wegloopouders
- Doe niet zo druk!
- And many more

##### Newspapers:

- Algemeen dagblad ( [www.ad.nl](http://www.ad.nl) )
- Het Financieele Dagblad ( [www.fd.nl](http://www.fd.nl) )

##### Magazines:

- Safe
- HPdeTijd
- Ode
- U&UWV
- TV-film
- VARA-tv guide
- NCRV-tvguide
- Playboy
- Commarts illustration annual (USA)
- and many more

##### Book covers:

- crusade in jeans (Japanese version)
- Krukel van de vallende sterren (Urchin of the riding stars – dutch version)
- Betsy & Napoleon
- De rampzalige ratzooi
- Het spionnen handboek (the spy's handbook)
- Dans om het zwarte goud
- Pesten wat vind jij?
- De kinderkaravaan
- and many more